

BACHELOR OF ARTS HONOURS DEGREE IN LANGUAGE AND COMMUNICATION STUDIES

Part 1: Semester 1

Modules:

- HSLA1104 Introduction to Human Communication
- HSLA 1105 Computers and Information Literacy Skills
- HSLA 1110 Culture and Counselling
- HSLA 1111 HIV/AIDS and Culture
- HSLA 1113 Introduction to Linguistics
- HSLA 1114 African Philosophy and Worldview

Part 1: Semester 2

Modules:

- HSLA1203 Introduction to Southern African Languages
- HSLA 1204 Multilingualism and Language Contact in Post-Colonial Africa
- HSLA 1206 African Languages and the Media
- HSLA 1210 Introduction to Literature
- HSLA 1211 Strategic Communication
- HSLA 1212 Writing and Editing for all Media I
- HSLA 1201 Peace and Leadership Studies

Part 2: Semester 1

Modules:

- HSLA 2104 Research in Language and Communication
- HSLA 2106 Intercultural Communication
- HSLA 2107 Theories of Literature and Criticism
- HSLA 2111 Arts Organisation and Management
- HSLA 2112 Theories and Approaches to Communication
- HSLA 2105 Language Planning and Policy
- HSLA 2109 Translation Studies
- HSLA 2131 Theatre and Performance
- HSLA 2114 Applied drama and Theatre Studies

Part 2: Semester 2

Modules:

- HSLA 2213 Development Support Communication
- HSLA 2212 Law, Ethics and Communication
- HSLA 2210 Current Issues in Literature
- HSLA 2211 Dialectology
- HSLA 2204 Language Change and Development
- HSLA 2205 Indigenous Knowledge Systems
- HSLA 2206 Language Learning and Acquisition
- HSLA 2214 Acting for Film and Television

Part 3

Modules:

HSLA 3000 Industrial Attachment

- Student's Work Related Learning Report
- Academic Supervisor's Assessment Report
- Employer's Assessment Report

Part 4: Semester 1

Modules:

- HSLA 4101 Sociolinguistics
- HSLA 4113 Criticism and the Media I
- HSLA 4114 Gender Issues in Literature
- HSLA 4108 Arts and Cultural Industries
- HSLA 4110 Writing for the Stage
- HSLA 4115 African Languages and Development

Part 4: Semester 2

Modules:

- HSLA 4201 Psycholinguistics
- HSLA 4209 Criticism and the Media II
- HSLA 4210 Writing and Editing for all Media II
- HSLA 4208 Culture and Communication
- HSLA 4205 Dissertation